

A
SCOTTISH
SOLDIER

(Green Hills of Tyrol)

by

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(1933–1993)



(c 1960)

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A Scottish Soldier

There was a soldier, a Scottish soldier
Who wandered far away and soldiered far away
There was none bolder, with good broad shoulder
He'd fought in mony a fray, and fought and won.

He'd seen the glory, he'd told the story
Of battles glorious and deeds victorious
But now he's sighing, his heart is crying
To leave those green hills of Tyrol.

*Because those green hills are not highland hills
Or the island hills, the're not my land's hills
And fair as these green foreign hills may be
They are not the hills of home.*

And now this soldier, this Scottish soldier
Who wandered far away and soldiered far away
Sees leaves are falling and death is calling
And he will fade away, in that far land.

He called his piper, his trusty piper
And bade him sound a lay; a pibroch sad to play

Upon a hillside, a Scottish hillside
Not on those green hills of Tyrol.

*Because those green hills are not highland hills
Or the island hills, the're not my land's hills
And fair as these green foreign hills may be
They are not the hills of home.*

And now this soldier, this Scottish soldier
Will wander far no more and soldier far no more
And on a hillside, a Scottish hillside
You'll see that piper play his soldier home.

He's seen the glory, he's told his story
Of battles glorious and deeds victorious
The bugles cease now, he is at peace now
Far from those green hills of Tyrol.

*Because those green hills are not highland hills
Or the island hills, the're not my land's hills
And fair as these green foreign hills may be
They are not the hills of home.*

*Oh no, those green hills are not highland hills
Or the island hills, the're not my land's hills
And fair as these green foreign hills may be
They are not the hills of home.*

*Oh no, those green hills are not highland hills
Or the island hills, the're not my land's hills
And fair as these green foreign hills may be
They are not the hills of home.*

End

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The Green Hills of Tyrol

The Green Hills of Tyrol is one of the best known pipe band tunes. It is of Italian origin, and is from the Rossini's 1829 opera, "William Tell".

In 1854, Scottish pipers of the 93rd Sutherland Highlanders, serving in the Crimea, heard the melody being played by a Sardinian military band. Pipe Major John MacLeod transcribed the piece into pipe music; and not long after, the tune become famous when the 93rd and its pipers withstood a Russian Calvary charge at the battle of Balaclava.

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